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PLATE 766.—BREAD PLATE DECORATION.

By S. J. Knight.

(For treatment of the design, see page 73.)

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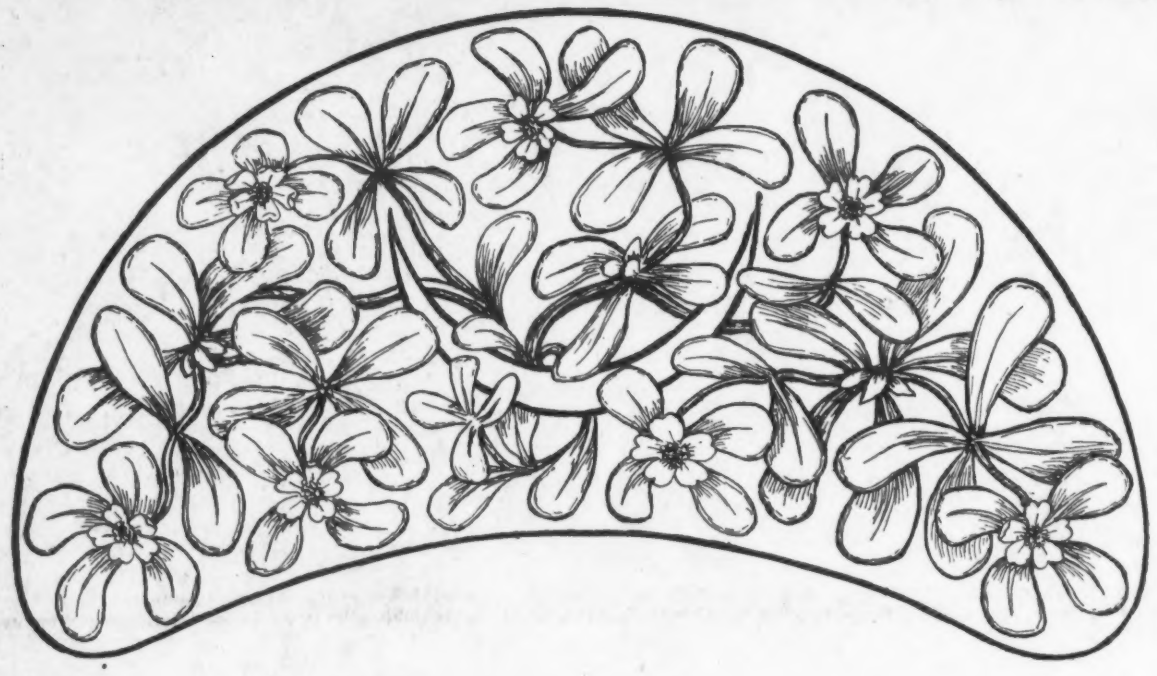


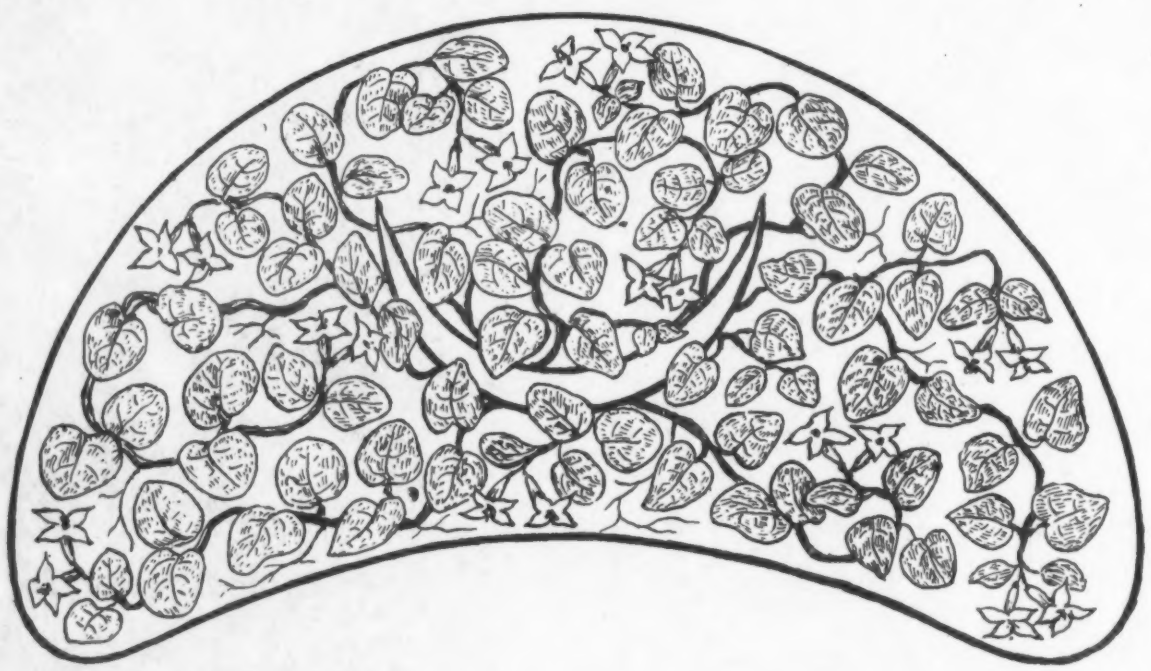


PLATE 767.—THE "CRESCENT" SALAD PLATE SERIES. 7.—*Purslane.* 8.—*Partridge Vine.*

(For directions for treatment, see page 73.)

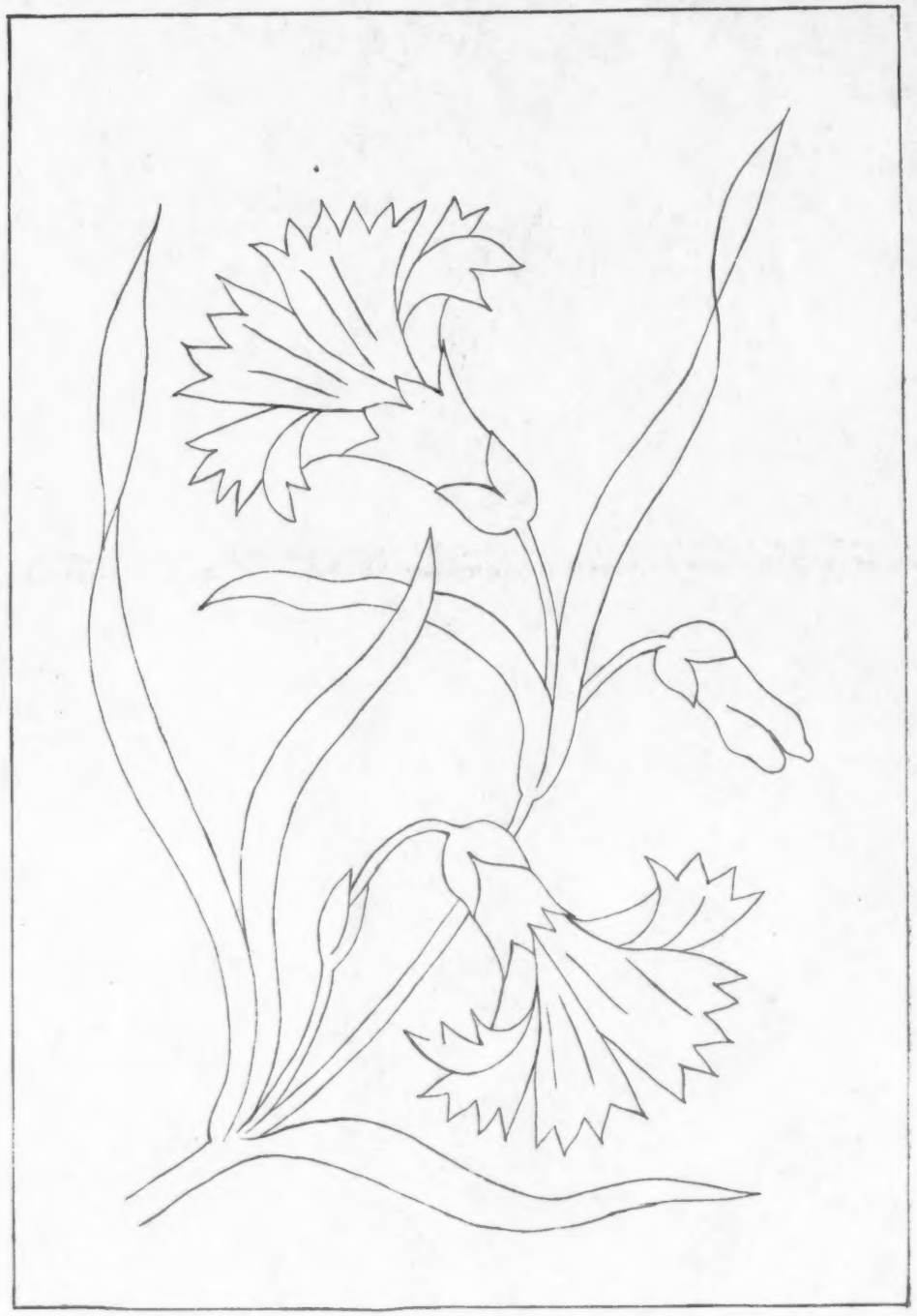
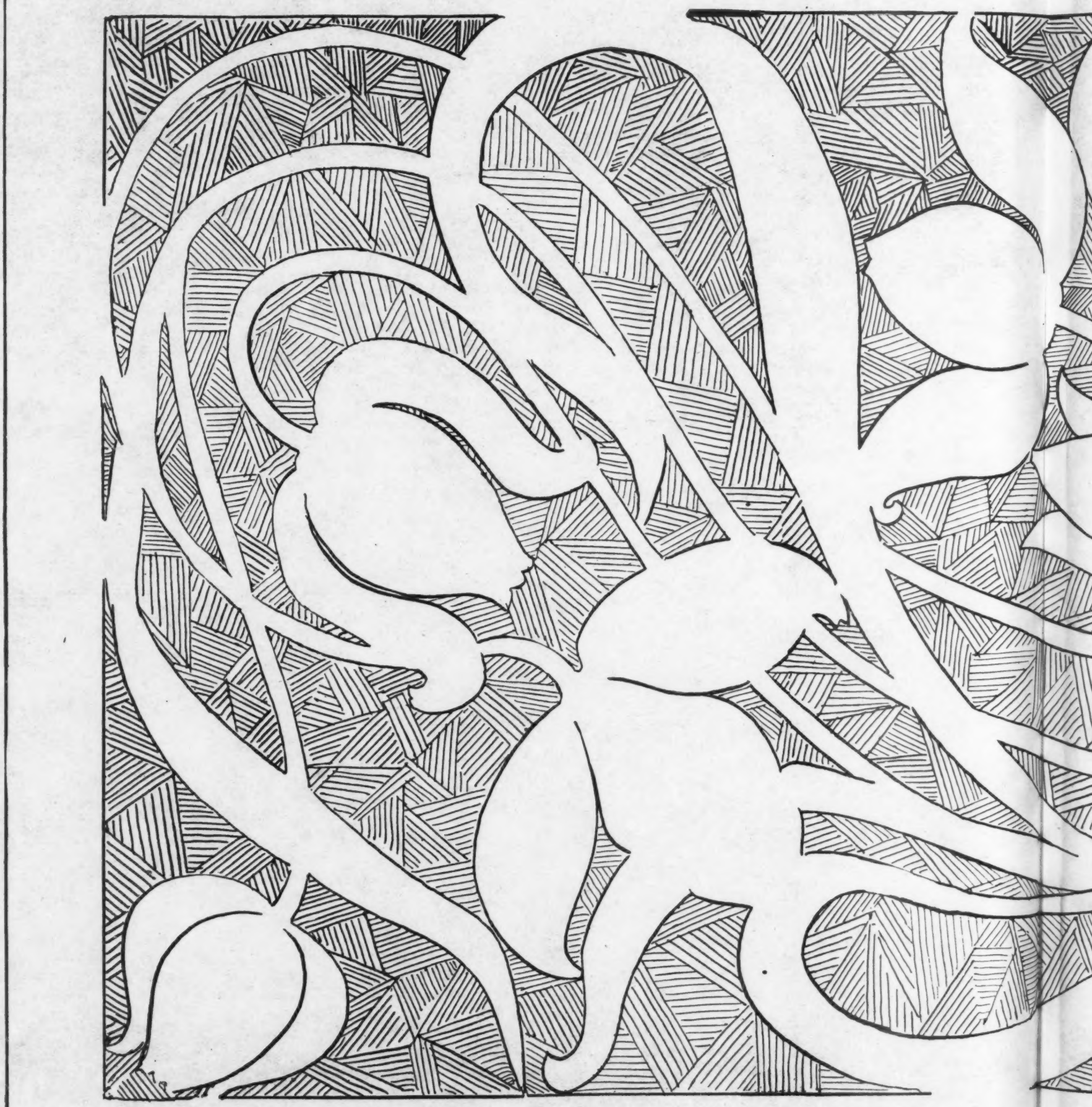


PLATE 767a.—NEEDLEWORK OR CHINA PAINTING DESIGN.—"*Carnations.*"

From the Royal School of Art Needlework.

(For directions for treatment, see page 86.)



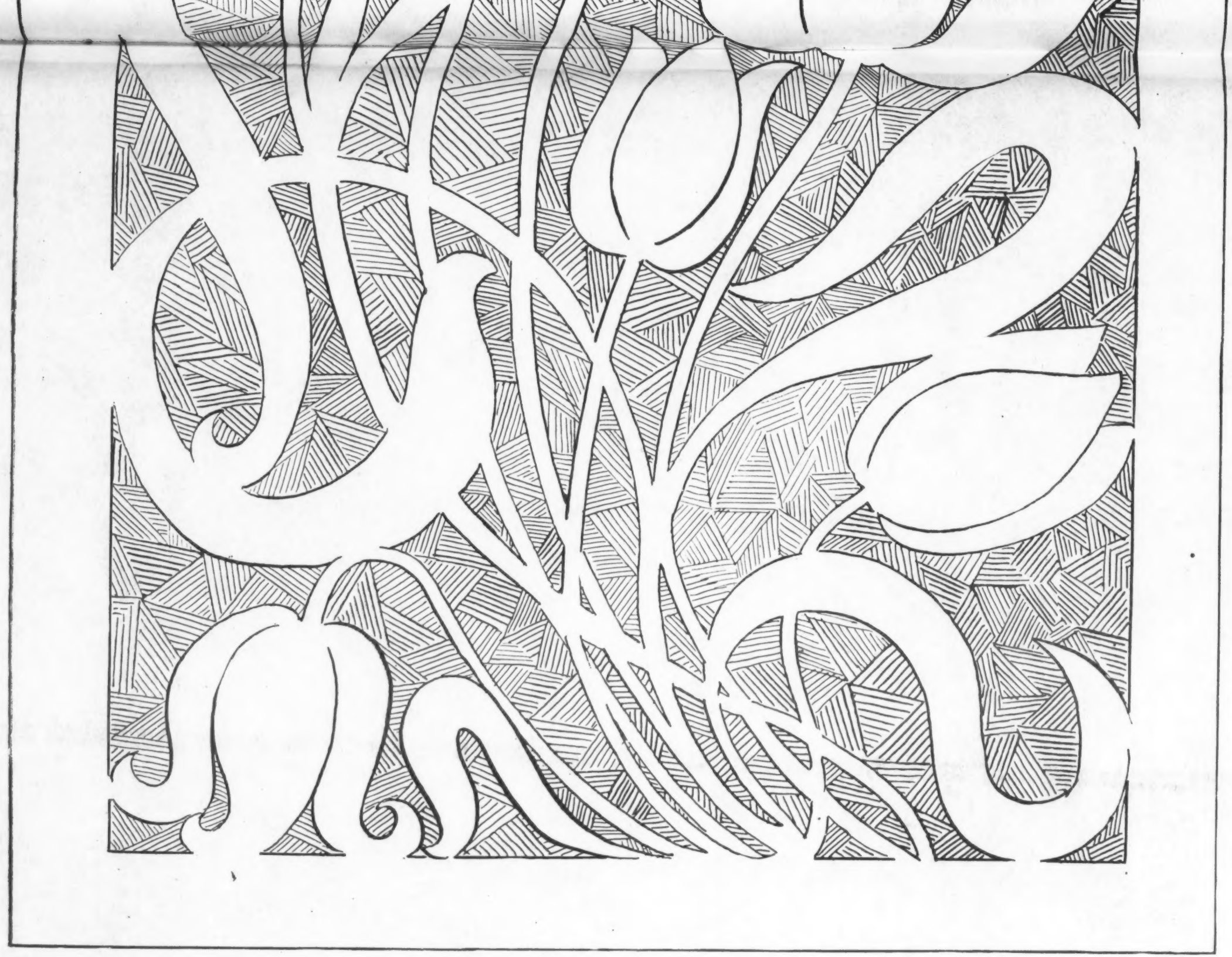


PLATE 768.—FRET-SAWN PANEL TO BE APPLIED TO FURNITURE.

By Gleeson White.

(Also suitable for Appliqué Embroidery. See pages 81 and 84.)

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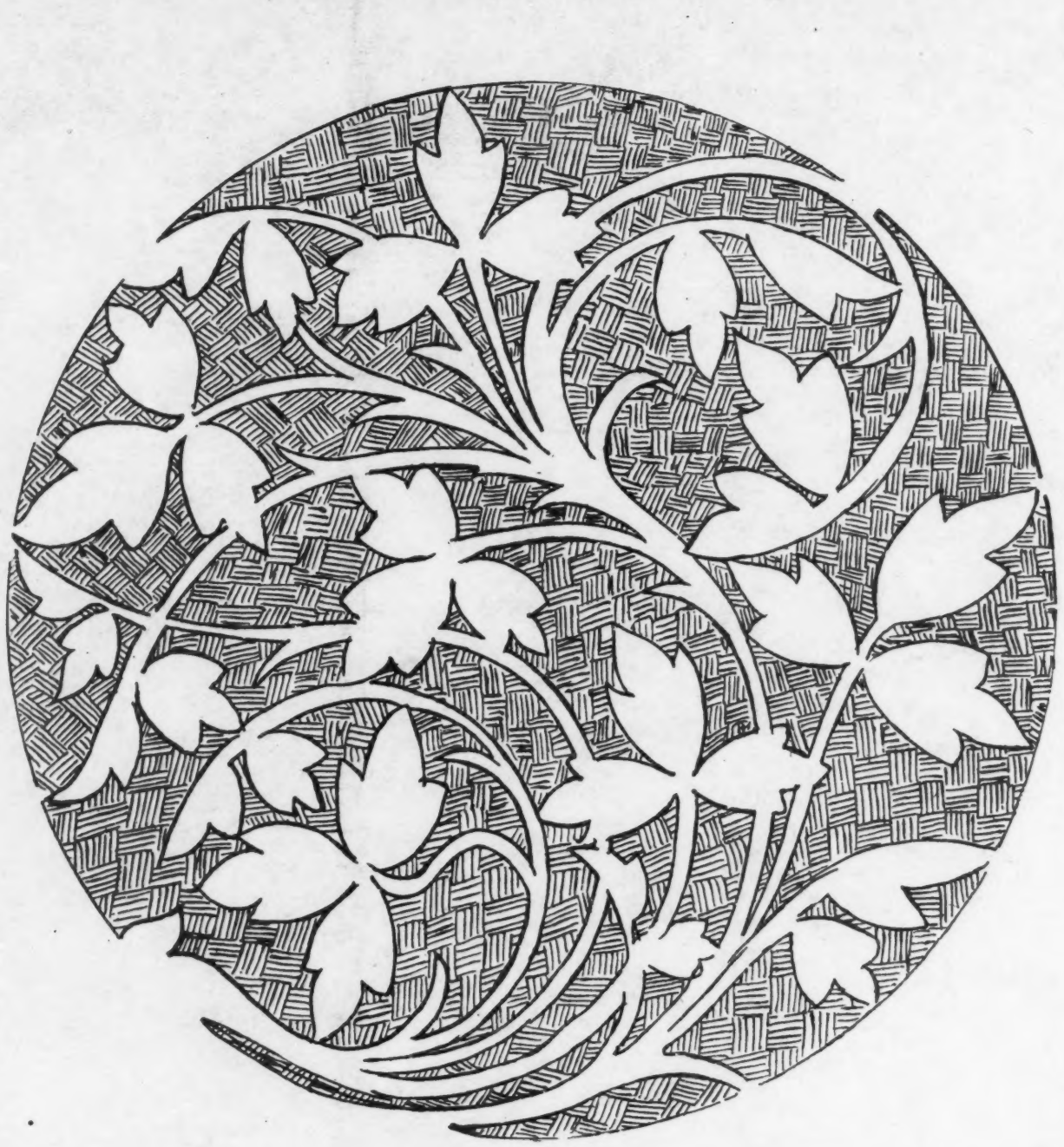
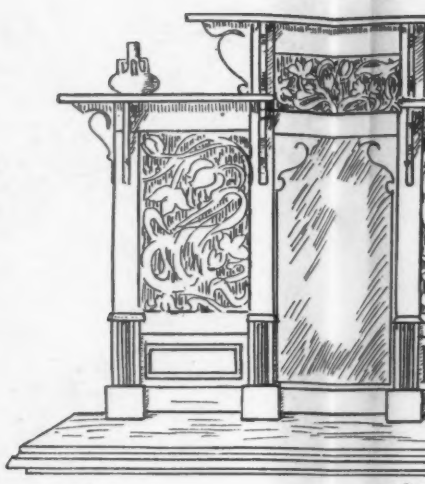


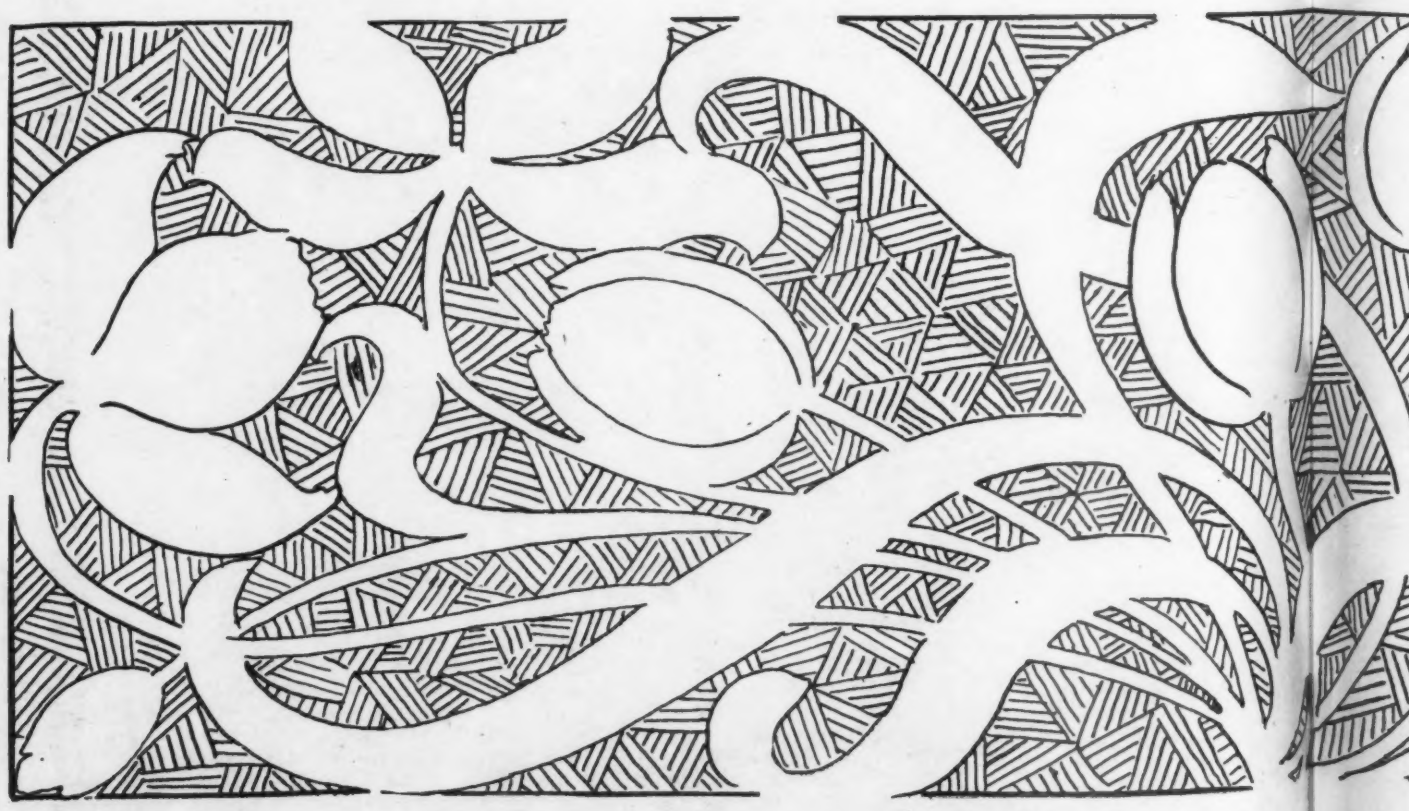
PLATE 769.—FRET-SAWN
TO BE APPLIED TO FURNI

By Gleeson White.



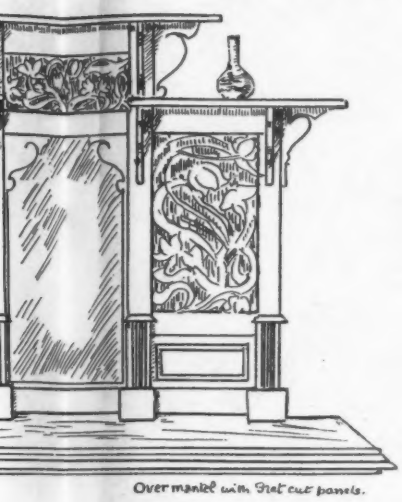
Ov

(See article on Fret-sawing with other examp
Treatment of these Designs for Needlew



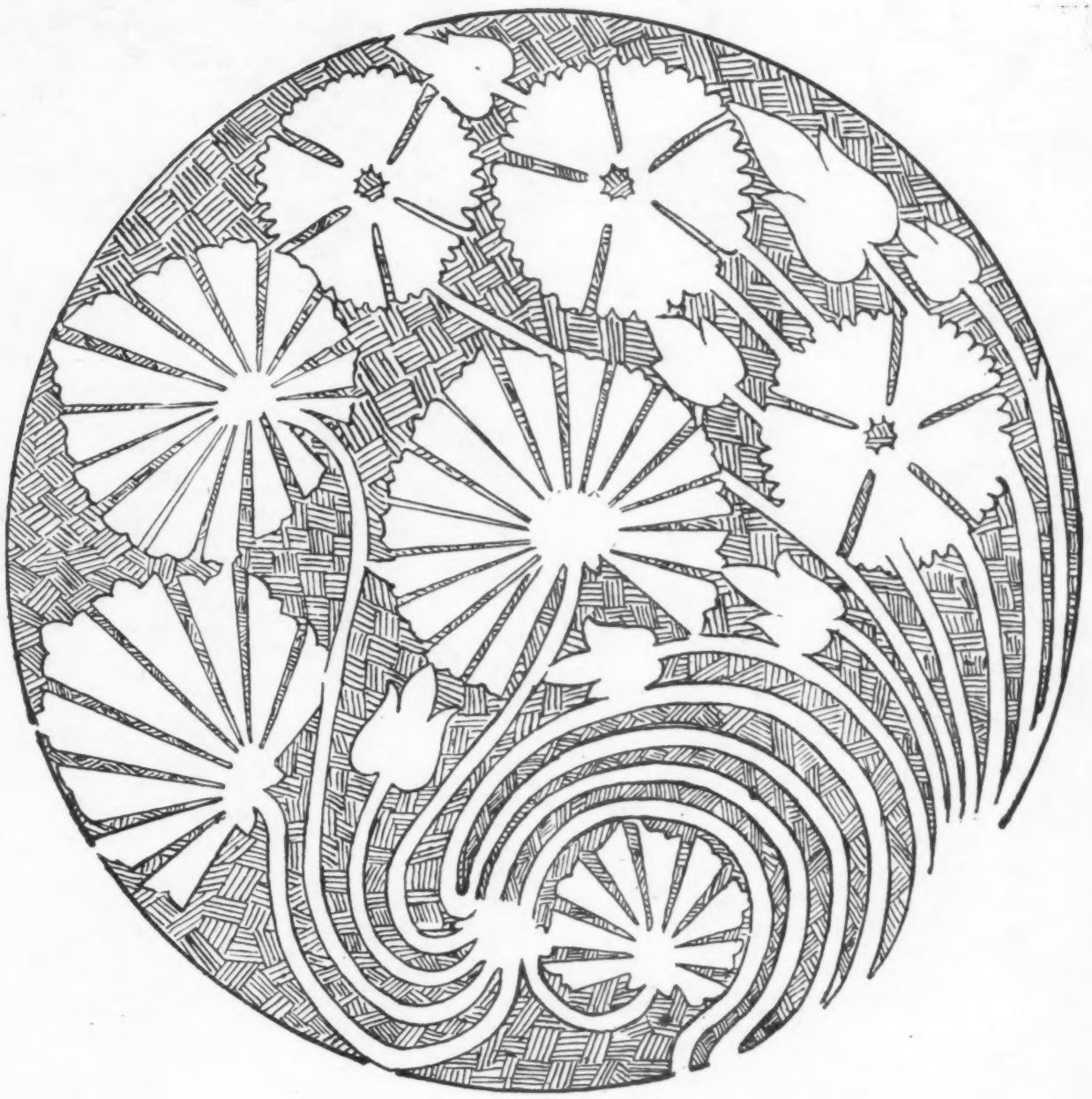
9.—FRET-SAWN DESIGNS
APPLIED TO FURNITURE.

By Gleeson White.



Overmantel with fret-cut panels.

sawing with other examples, on page 81, and
ese Designs for Needlework, page 84.)



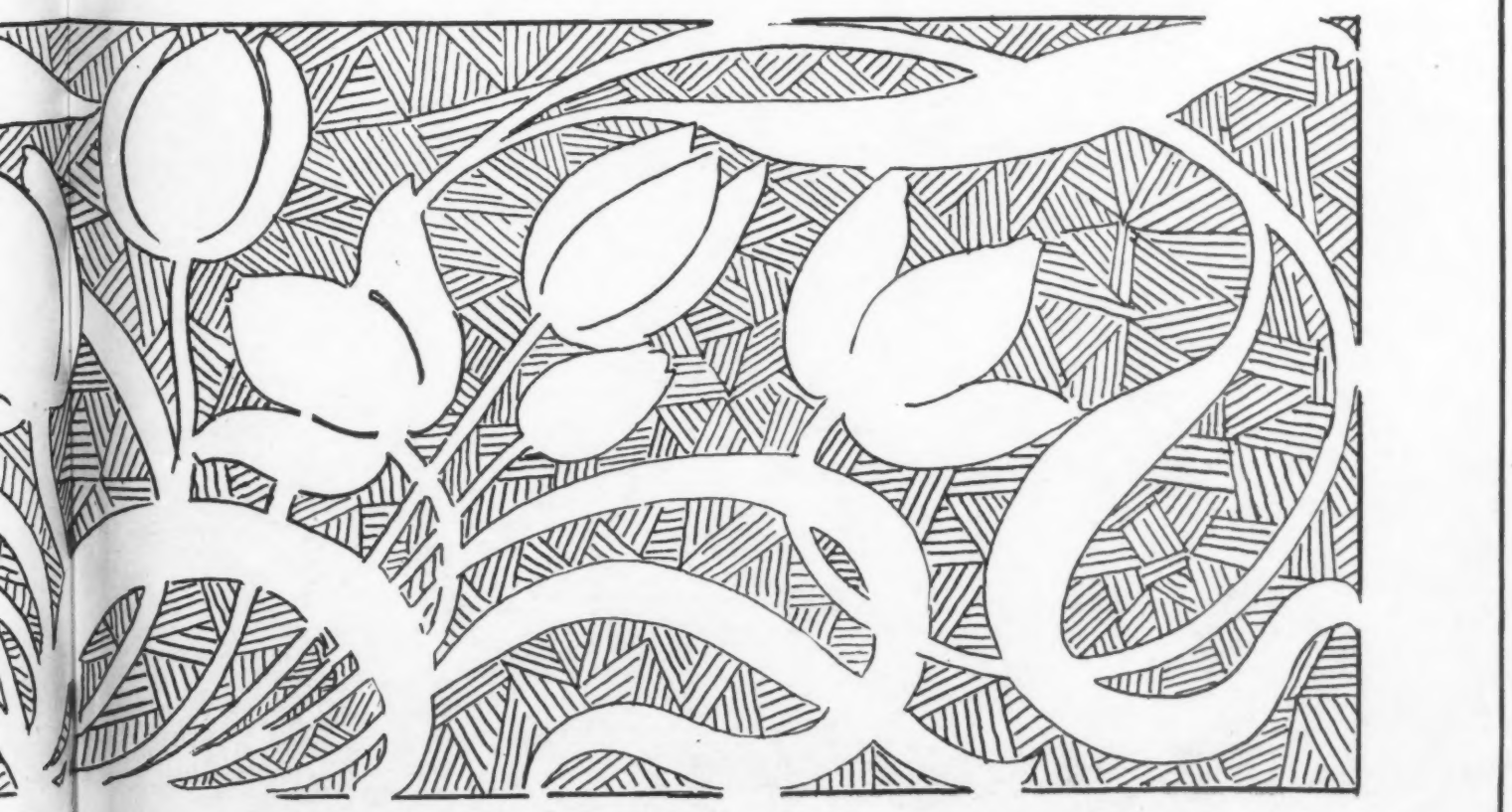


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PLATE 770.— PLAQUE DECORATION.—"Passion Flowers."

By L. Hopkins.

(For directions for treatment, see page 86.)

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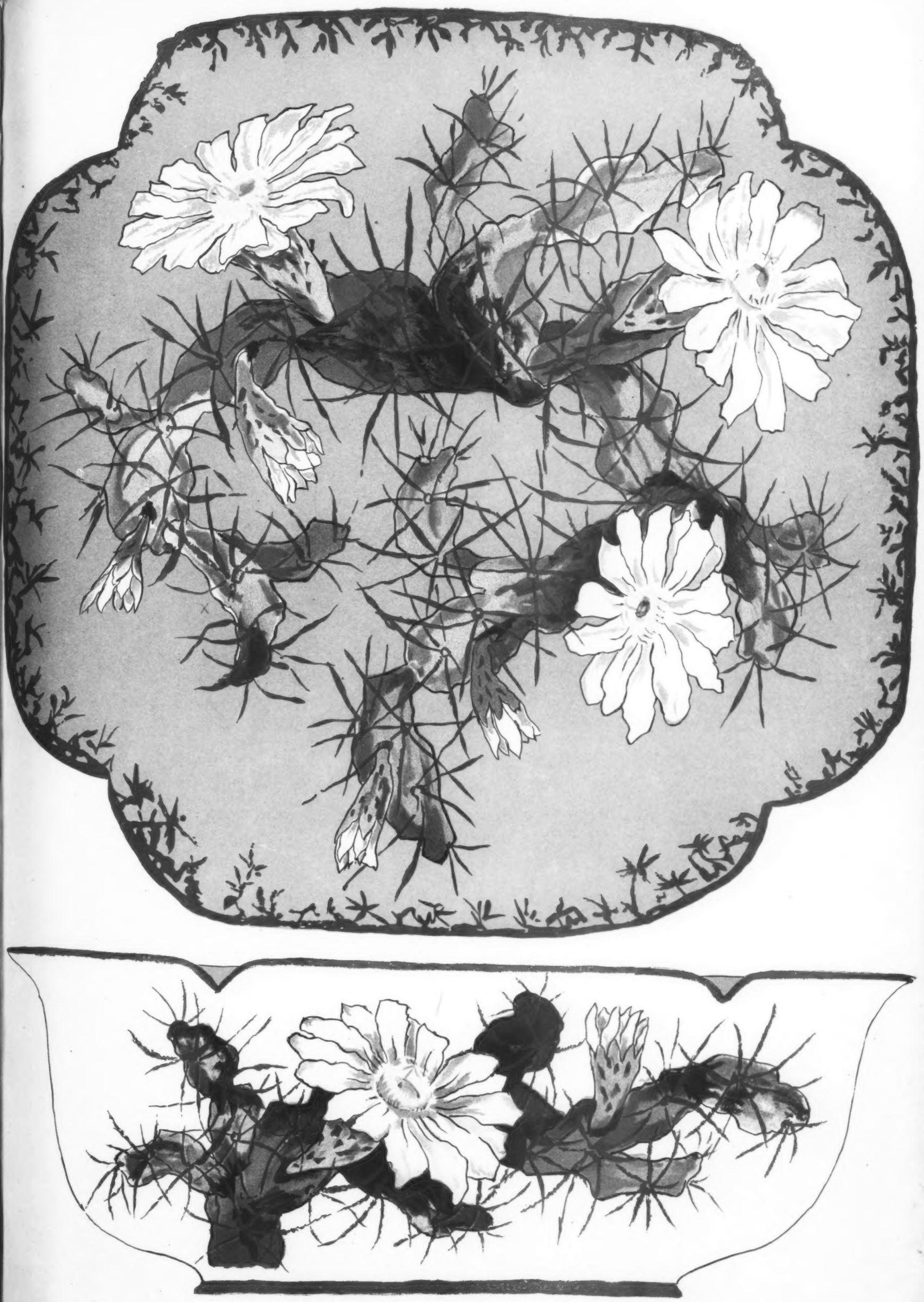
PLATE 771.—DECORATION FOR A PLATE.—"Orchids." ("Lælia Harpophylla.")

THE ELEVENTH OF A SERIES OF TWELVE. BY S. J. KNIGHT.

(For suggestions for treatment, see page 73.)



SALAD BOWL. (Cactus Decoration.)

For directions for treatment, see "Treatment of Designs," in the Magazine.